

Hawaiian beauty crowned.

Sports, semi-classical music and Tab Hunter.

Chosen Freshman Princess

UMD Gives Hawaiian Friendly Welcome

"People are so friendly here," says the elementary education major from "the melting pot of the Pacific." Beatrice's coming to Duluth was suggested by her sister, Mrs. Moy Gum, wife of UMD's student personnel director and psychology instructor.

Although she loves Hawaii and says, "You don't appreciate a place till you leave it," Beatrice thinks Minnesota is beautiful and was especially impressed by the colorful foliage at the New Student camp. In Hawaii the trees, mostly coconut and fruit bearing, don't change the color of their leaves.

One of Beatrice's contributions to her new school was the authentic hula she performed in Sunday's Freshman Variety

show. Dancing is one of her special interests, along with all kinds of sports, semi-classical music and Tab Hunter, the movie star. At McKinley high school in Honolulu she was vice president of the Debbi-Teen club, chairman of the Commencement Girls Dress committee and captain of the girls' tennis team.

Although she has only been in the United States since Aug. 22, Beatrice is already writing to her girlfriends back home who are eager to learn about America.

"The people here," Beatrice says, "can be sure what I write is complimentary because everyone has been so wonderful."

The UMD Statesman

Vol. 25 Duluth, Minnesota, Friday, October 4, 1957 No. 2

John Hay Whitney Foundation Announces '58-'59 Fellowships

By JUDI NELSON

Statesman Staff Writer

The John Hay Whitney foundation announces its Opportunity Fellowships for 1958-1959. Their purpose is to provide opportunity for special experience or advanced study to outstanding individuals who otherwise might not be able to reach their fullest development or make their fullest contribution to America.

Competition is open to citizens of the United States and residents of territories who have special abilities but because of arbitrary barriers, such as racial

or cultural background or region or residence, have not developed their talents. Candidates for any kind of training or academic or graduate study must be between 22 and 35 years old and must have completed their undergraduate college education.

Awards ranging from \$1,000 to \$3,000 are to be used for a full year of serious work. Annual awards are based on formal written applications, to be filed not later than Nov. 30, by the candidates. Final results will be announced in the latter part of April. Interested parties may contact Dr. Woods, KSC 125.

Mild Weather Helps With Upper Campus Construction, Improvements

UMD physical plant workers are now completing work on a number of improvement projects on the upper campus, and city contractors are taking advantage of the excellent weather to start completion work on the new Humanities building and Science Addition business office section.

According to Robert Bridges, principal engineer, if the work can progress as scheduled, the projects will result in a major facelifting for the upper campus as well as improvement of vehicular and pedestrian traffic and car parking. Projects include sodding, road improvement, the laying of sidewalks, the creation of several playing fields for the teaching of physical education, and the construction of a new three-hundred car parking lot north of the Physical Education building.

Bridges feels that "nobody knows" exactly when the new Humanities and the Science addition will be ready for use, but the contractor has indicated

that they may be completed by Christmas. At this point, the Humanities building lacks only floor and accoustical tiling and paint. The science addition corridor is already serving some classes.

Work on the Humanities building began May 22, 1956. Its total cost has been estimated at approximately \$970,000. The Science Additions, which will cost approximately \$103,000, will house the offices of Mr. Earl Hobe, business manager, and his staff.

Approximately \$14 million

more will be needed to complete the upper campus construction. At present, construction on the campus represents \$7 million. Because of community backing, said Bridges, much of the money for these buildings has and will come from residents of Duluth. The student center, costing \$1.5 million to construct, received \$1 million from private donations.

Work on the Tweed Gallery and the new dormitory units will follow the bidding early next spring.

Douglas to Speak Here on US Military, Economic Position

UMD-NS) — Illinois Senator Paul H. Douglas will speak on "The Current Military and Economic Position of the United States" at 11 a.m. Friday, Oct. 18, in Main auditorium, 2205 East Fifth street, in a public UMD convocation.

Sponsored by the UMD division of social sciences, his appearance has been arranged through the University of Minnesota department of concerts and lectures. The Duluth talk is one of several in the Midwest under the department's arrangement.

In 1947, Senator Douglas served as president of the American Economic association. Then a professor of industrial relations at the University of Chicago, he was elected to the U. S. Senate the following year and re-elected in 1954. He also has taught at the University of Washington, the University of Illinois, and Reed and Amherst colleges.

He has been an active member of the senate banking and currency and labor and public welfare committees. He headed the senate subcommittee on monetary, credit and fiscal policies which received extensive attention in financial circles.

Author of many books on economic subjects, he received a \$5,000 prize in an international competition for his book, "The Theory of Wages." He has served numerous agencies as consultant and author of policy and program drafts, including the original social security act.

A Marine corps private enlistee at the age of 50 in 1950, he rose to the rank of lieutenant colonel. He was wounded twice in the Pacific campaign, the last time severely on Okinawa.

'Female' Fossil Reveals Age

Minneapolis.—The skeleton of a prehistoric girl found in Otter Tail county 26 years ago now is estimated by the United States Geological Survey to be at least four or five thousand years old. Original studies of the first "Miss Minnesota's" bones and final resting place indicated that she lived some 10,000 years ago and probably drowned in a glacial lake.

The new age determination, just reported by the Geological Survey, was made by measuring the remaining radioactivity of the Carbon 14 found in the unfortunate girl's bones. A radioactive isotope, Carbon 14 is deposited in the bones during life. Knowing the rate of decay of Carbon 14's radioactivity, scientists are able to determine fairly accurately how long ago the bones were part of the living body.

Now displayed in the Minnesota Museum of Natural History at the University of Minnesota, the bones were uncovered on June 18, 1931, by a highway crew repairing a frost boil on Highway 30, three miles north of Pelican Rapids in west central Minnesota.

Asked by Albert E. Jenks, former head of the University anthropology department, for reports of any subsurface discovery of human or animal bones, the state highway maintenance superintendent called in Professor Jenks when the skeleton was uncovered in from 10 to 12 feet of "clay silt".

The first supposition was that the bones were

those of a ritually buried Indian, since two other skeletons unearthed in a nearby gravel pit were found to be comparatively recent Indian burials. These, however, had no relation to the skeleton found in the lake clay.

Also, because of the position of the skeleton—it lay in undisturbed earth on its left shoulder with the leg bones higher in the silt than the rest of the bones—the burial idea was ruled out.

The clay silt in which the bones lay was similar to that deposited by a glacial lake. That particular area of Minnesota was once covered by the Wisconsin glacier which formed glacial Lake Pelican as it melted in retreat northward and westward. Thus geologists assumed that the bones were those of a drowned person.

They decided that the person, having fallen from a water craft or through the ice, drowned about one-half mile from the shore of the glacial lake.

Later tests disclosed that the bones were those of a 15 year-old girl. This was determined by examination of the skull and teeth, pelvis region and the union of the bones.

Also found near the abdominal region of the skeleton was a shell. This particular type of shell was usually found in the Gulf of Mexico which led scientists to believe that the girl was from a nomad type of tribe. Near the right hand was a dagger, actually an antler, part of which was destroyed by the road-grading operation.



Editorial

SEAC Bill Important

In this issue of the Statesman, readers will find a copy of a resolution passed by the Student Editorial Affairs conference on the broad subject of freedom of the student press. The measure was passed by a group of 50 student editors at the tenth congress of United States National Student Association (USNSA) held in Ann Arbor, Mich. this summer. For all practical purposes at UMD, the resolution can have no real application at UMD because of the unlimited freedom of Statesmen editors to print what they feel is newsworthy.

In the light of what has happened to members of the student press across the nation in some instances, the SEAC resolution is particularly significant and important. Where student papers have been impounded for printing controversial material; where threats of suspension or expulsion against student editors have been insinuated; where supposedly free papers have suffered faculty, administration or adviser censorship there, the resolution will have its most resounding results.

For on campuses where instances of such practices have been encountered, future violators will find themselves under national scrutiny. Editors across the U. S. will be informed of the situation and will bring pressure to bear on those individuals, or groups, who propose to limit the freedom of the student press.

For reasons of precision and clarity it has been necessary that the resolution be written in an uncompromising, perhaps unpopular, tone. Many will disagree violently with its principles; many more will move to have it disregarded; but if the college press of the United States is to remain free, and responsible in its freedom, a SEAC resolution is indispensable.

Movies

"Game" Sparkling, Refreshing

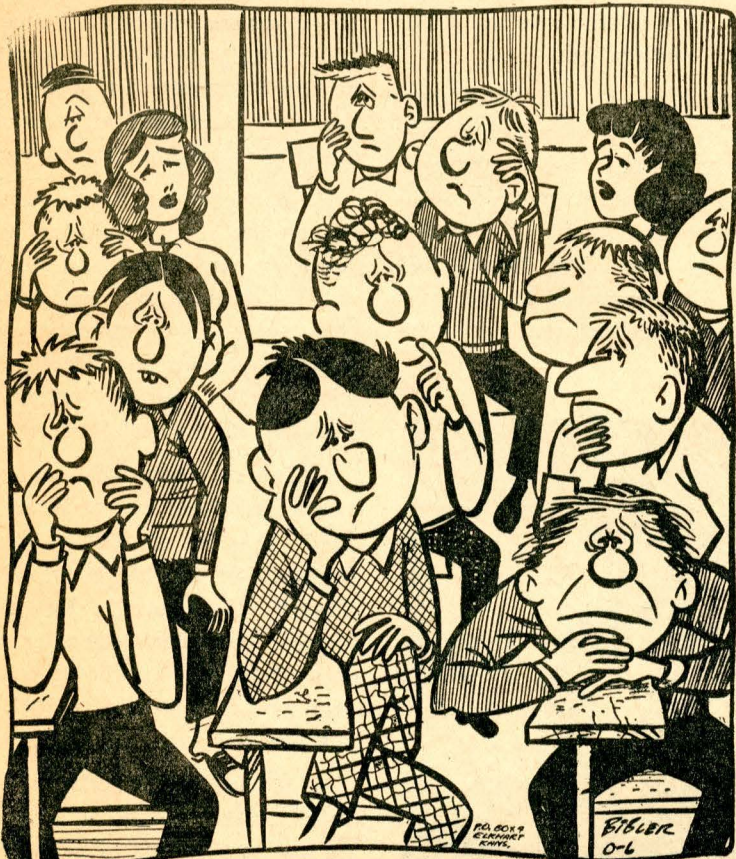
By LEN SKROBEL

The Warner Bros. Cinemascope production "Pajama Game" turns out to be a rollicking, sparkling light-hearted and thoroughly refreshing version of the Broadway musical comedy that had most of us humming and singing its hit tunes several years ago. The film boasts substantially the same cast, except for Doris Day, who takes over from Janis Paige as Babe Williams, the able head of the union's grievance committee. John Raitt shows to great advantage as the pajama factory superintendent, along with pert Carol Haney, chuckly-chinned Thelma Pelish, 200 lbs. of hilarity "who can sew a button on a fly like she was pouring tea for the Queen", and nimble Eddie Foy Jr. as the time-study man "of this here factory".

The whole film moves at a sprightly clip and everyone seems to be having one heck of a time. It's a factory-full of good laughable high-level entertainment with top acting and amazingly good choreography, along with many good tunes that have catchy lyrics and hummable melodies, with "Hernando's Hideaway" emerging as the easiest to remember. Just hum, or better yet sing the melody and it's easy to visualize that "dark secluded place" . . . what a joint for a fraternity initiation.

LITTLE MAN ON CAMPUS

by Dick Bibler



"TODAY WE BEGIN ANOTHER EXCITING & STIMULATING UNIT IN LATE MEDIEVAL HISTORY."

Art

Western Show Now at Tweed

(UMD — NS) — Twenty-two painters of the Western Hemisphere are represented in the October exhibition at Tweed gallery, 2531 East Seventh street, which began with a reception Sept. 22.

Orazio Fumagalli, UMD assistant professor of art and newly-appointed gallery curator succeeding Fred J. Triplett, completed arrangements for the show with its sponsor, the fine arts department of IBM corporation.

Selected by art authorities in a number of Western Hemisphere communities, the paint-

ings provide an interesting portrayal of life in the lands of America's neighbors to the north and south.

"These art works were chosen as much because of their representative value as their artistic merit," Fumagalli noted.

"In general, the artist from Latin America depicts his country and his people. The Canadian landscape is a direct reflection both of a country of great forests and of the native artists' love of landscape."

George Bellows is the U. S. painter among the group. An early exponent of the theory

that American artists do not have to go to Europe for proper training, Bellows is teamed with Canadian artist Alexander Y. Jackson and the Mexican artist Diego Rivera in representing the North American continent.

Others are: Argentina—Hector Basulda; Bolivia—Antonio Sotomayer; Brazil—Candido Portinari; Chile—Luis Strozzi; Columbia—Luis Alberto Acuna; Costa Rica—Francisco Amighetti; Cuba—Mario Carreno; Dominican Republic—Celeste Wos y Gil; Ecuador—Antonio Bellolio.

El Salvador—Sala Rue; Guatemala — Humberto Garavito; Haiti—Petion Savarin; Honduras — Carlos Zuniga Figueroa; Nicaragua — Rodrigo Penalba; Panama—Humberto Ivaldi; Paraguay—Pablo Alborno; Peru—Julia Codesido; Uruguay—Carmelo de Arzadun; Venezuela—Hector Poleo.

The gallery is open from 1 to 5 p.m. daily except Mondays. Special arrangements for group showings may be made with the curator.

DESERVING PEOPLE

Democracy is the theory that the common people know what they want, and deserve to get it good and hard.

Celebrity Series Offers Four Stellar Attractions

By JOYCE NELSON

Students of the University of Minnesota are being offered two outstanding concert series for the 1957-58 season. The "Celebrity Series" will present four stellar concert attractions during the year. Highlighting the season will be the appearance of the famous coloratura soprano of the Metropolitan Opera, Lily Pons, on October 23, in Northrup Memorial Auditorium.

One of the most popular ballet companies in America, the Ballet Russe de Monte Carlo, is scheduled to present a performance on March 10.

Adding to the color of this year's scheduled programs will be that of the Regimental Band and the Massed Pipers and Dancers of the Black Watch, Queen of England's finest Highland Regiment. This type of entertainment will offer the audience full advantage of the pageantry and spectacle of the performance.

Climaxing the entertainment series will be the presentation of the "Angels in Pigtales," the Obernkirchen Children's Choir, April 1. The group is composed of youngsters from the small town of Obernkirchen in the British sector of West Germany.

Prices for season tickets run from \$3 - \$8. Students who wish to take advantage of this series may purchase them at a 33 to 46 percent saving.

Season tickets for the "Masterpiece Series" of the 1957-58 season are available at \$5, \$7, \$10 and \$12. This year such personalities are being featured as Richard Tucker, Metropolitan

Opera tenor, October 14; Moura Lympny, British pianist, November 13; the Royal Ballet; Joseph Szigeti, violinist, January 16; the Vienna Choir Boys on January 29; Emil Gilels, outstanding Soviet pianist, February 4; Metropolitan soprano Lucine Amara, February 12; Jose Iturbi, popular piano virtuoso, March 12. Tickets for this series are available at the University Artists Course ticket office, 105 Northrup Memorial Auditorium, Minneapolis.

The Brown Bottle

Harvard, Hemingway, History 58

By LEN SKROBEL

Checked over some lists of University scholarships the other day, and came up with the prize: Harvard offers assistance to any Iowan who lives along the Chicago, Burlington & Quincy Railroad.

* * *

You dyed-in-the-wool Hemingway fans can jump and click your heels again. With the tremendous success of the bearded one's "The Sun Also Rises," Hollywood is again releasing "For Whom the Bell Tolls," made originally in 1944. The film will make its appearance in Duluth at the Lyric Theater on October 15th.

* * *

You Hi-Fi and record fans are in for a treat with a new LP album released by Hifirecord (R-405), entitled "Songs for a Smoke-Filled Room", with the song styling of (get this) Elsa Lanchester, and remarks by her husband Charles Laughton. The eye-catching record jacket has a painting of Elsa by her husband, who is an accomplished artist in his own right.

For you light-weights, Frankie Laine and Johnny Ray team up together (ugh!!) and belt out another one of those psuedo-religious, or rather wake-chants called "Up Above My Head" . . . the higher the better.

Frank Sinatra's new LP "Where Are You" is chuck full of the old standards like "Laura," "Body and Soul" and the title tune of the album. Again Sinatra proves that he is the top pop singer in the land, and with this album he creates a mood that is so nice to have around after that Saturday night date with Sally Hotlips.

* * *

He: Don't take History 58 from Maclear.

She: Why not?

He: He makes you work.

* * *

Read recently about advertising's newest weapon, the invisible commercial, labeled by the Madison Avenue gang as "supplemental projection." It removes the annoyance from looking at commercials and digs down below the threshold of your perception to regions that are fuller of promise. It seems you just sit there and allow your brains to be softly broken and entered.

The gimmick works by throwing a word or two on the TV or movie screen and leaving it there at a light intensity below that of the picture being shown, thus getting the words or word in your thoughts without causing you the awful inconvenience of having to see and read it. Tests have been run in the East with the word Coca-Cola being flashed on the screen momentarily; results: Coke sales rocketed in the lobby of the movie theater where the tests were made. THOUGHT: Picture the word Schlitz on a TV screen in a locked room full of beer drinkers.

* * *

The crisis in Little Rock, Arkansas, seems to be hitting at the soft spot of the education system in the United States. Wonder what other education majors think of the situation? Disregarding the moral aspect of the situation (if one can), and getting to the hard core of the government-education relationship, one wonders about the President's move. The fact remains that federal dictatorship is not conducive to education. One more step taken down that road paved some years back by FDR, and conceived by Lenin.

Forum

To the editor:

KUMD evidently has achieved some international stature.

A letter has just been received from Kohei Iwasaki, Chief Director of Overseas Broadcasting, of the Student Information Federation of Japan.

Mr. Iwasaki says in his letter of September 15th, "I know your group by Japanese magazine." He writes, "I am majoring in Mass-Communication at the Kwasei Gakuin University in Osaka. Recently I have set up writing my graduation thesis, one of whose chapters I would like to make special for the Student Broadcasting Activities in the United States."

He requests information for this project.

Robert Haakenson
Head,
Department of Speech

SEAC Resolution

Editor's note: The following resolution, composed by 50 college editors from across the U. S., embodies the basic essentials of a free and democratic press. It therefore holds great significance for readers of the campus newspaper.

SEAC Resolution on Freedom of the Student Press from The First Student Editorial Affairs Conference Ann Arbor, Michigan, August 17-20, 1957

STATEMENT OF PRINCIPLES: Whereas the Student Editorial Affairs Conference believes and endorses the following principles:

1. That a free and vigorous press is an essential feature of a democratic society;
2. That, although in many college communities the student press is owned by an organization other than itself, such as a university government, nevertheless, it is inherent and essential that in an academic community freedom of the press transcends consideration of private property;
3. That the aims of the student press cannot be achieved unless its independence from all forms of external interference or censorship is maintained inviolate and complete;
4. That freedom of expression and debate is essential to the effectiveness of an educational community in a democratic society;
5. That the student press has the responsibility and obligation of informing and educating its readers, and interpreting to them local and national, and international events;
6. That the student press has the responsibility and obligation for the presentation of ideas, controversial or otherwise;
7. That the student press must at all times recognize its profound obligation to exercise all rights in a responsible fashion;

STATEMENT OF FACTS: Whereas freedom of the student press has been abridged in the following ways:

1. Confiscation of issues of student newspapers due to the publication of controversial ideas which faculty or administrative authorities consider detrimental to the reputation and the welfare of the institution or some department of the institution;
2. Suspension, expulsion, or threats of similar action against student editors or publications due to the publishing or proposed publishing of matters which faculty or administrative authorities consider detrimental to the reputation and the welfare of the institution or some department of the institution;
3. Control of the content of a student newspaper through censorship by faculty or administrative authorities so that the student newspaper tends to become a public relations organ of the institution;
4. Censorship by bodies of the student government so that the student newspaper tends to become an organ for and of the student government;
5. Censorship of articles on controversial matters, and/or editorial comment on such matters through financial pressure;
6. Censorship of articles on controversial or timely matters and/or editorial comment on such matters by civil and/or ecclesiastical authorities;
7. Inordinate and excessive social pressure to prevent publication of particular issues or opinions;

THEREFORE: The first Student Editorial Affairs Conference condemns all such actions and interference as listed under the statement of facts and declared the following fundamental rights and privileges essential for the effective execution of the responsibilities and obligations of a free student press:

1. Within the legal restrictions of libel laws and the conscience of the editors, the student press shall have final jurisdiction and freedom from control of student government, school administrations, and all other administrative, civil, or ecclesiastical agencies;
2. The student press shall be free from all types of financial and inordinate and excessive social pressure from student government groups, university or college authorities, state or city officials, ecclesiastical authorities, advertisers, or subscribers;
3. The student press shall be free from all faculty and administrative censorship;
5. The Student press shall be free to develop and serve its community as its editors believe just and fitting.

The preceding resolution was approved unanimously in plenary session of first Student Editorial Affairs Conference at 2:50 a.m. on the morning of August 20, 1957, Marshal Shapo presiding.

Examination For Reserve Program Set

(UMD-NS)—Applications for the navy's 12th competitive examination for its nation-wide Naval Reserve Officers Training Corps college training program are available at UMD Science Addition 230, Academic Dean Thomas W. Chamberlin announced today.

Open to all high school seniors and graduates who can qualify, the examination is set for Dec. 14. Applications must be submitted by Nov. 16.

To qualify, the candidate must be a male citizen of the United States, between the ages of 17 and 21. Persons attaining the qualifying score will receive a physical examination in February.

Approximately 2,000 midshipmen will be appointed from the group qualifying in both examinations for enrollment in one of 52 colleges of their choice where an NROTC unit is located.

College men enrolled in NROTC will spend part of three summer vacations on fleet training cruises and will receive annual pay of \$600 until commissioned.

In addition to the regular



SPANNER — Margaret Ruikka, editor of the 1957 Chronicle, student annual, recently completed studies in Finland under a SPAN (Student Project for Amity Among Nations) scholarship. Miss Ruikka plans to study in Paris during the coming school year and will return to Duluth in February or March of next year.

college curriculum, midshipmen will study a planned course in naval science. The navy will furnish all tuition fees and books. NROTC applications also are available at navy recruiting stations. Dean Chamberlin has all necessary details of the program.

Ballet in Twin Cities

A company of over a hundred people—stars of the world of ballet, orchestra members, an entire corps de ballet, plus stage and administrative personnel,—all members of the American Ballet Theatre, will arrive in the Twin Cities for a single performance in Northrop Memorial Auditorium at the University of Minnesota, October 8, at 8:30 p.m., under the sponsorship of the University Artists Course.

The special non-subscription program will feature a new ballet never before seen in the Twin Cities—"The Combat." An intensely dramatic work choreographed by William Dollar provides the ballerina with opportunities the technically brilliant dancing and emotional acting. The score is by Italy's young Raffaello de Banfield and the striking scenery and costumes were designed by Georges Wakhevitch, the sensational new French designer.

Members of the freshman cabinet (Orientation group presidents, will meet at 4:30 p.m. Monday in room 138 of the Library. They will discuss Homecoming bonfire plans and high school visitation programs.

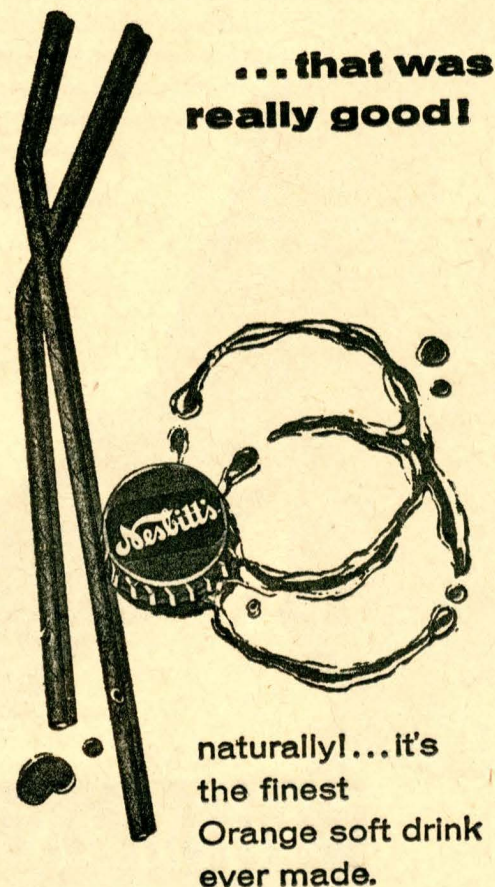
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RADIO: Campus Station Operates on Temporary Schedule, 3 to 9 p.m.

Student-operated radio station KUMD will operate on a temporary schedule during the first week of classes. Broadcasting hours of the station are from 3-9 p.m. daily. More hours will be added to the schedule as power and coverage are increased.

Better transmitting facilities are being installed, and soon the upper campus will receive all broadcasts from KUMD. Sports and news (with a 15-minute summary at 5:30) will be covered, as well as music.

KUMD can be found at 880 on the dial when on or near the UMD campus. Programming, advertising promotion, announcing, writing and directing are opportunities open to new students. Announcers (girls included) are especially needed. Students interested in speech

will find KUMD a co-curricular activity.

Officials of the station include Dick Gottschald, president; John Lokke, vice president; Marlene Hemmerling, secretary. Other staff members are Doug Hedin, Tom Filiatrault, Ellsworth Johnson, Don Besser, Dick Foster, Ed Daggendorf, Bill Jacott and Elizabeth Kasberg. Lauren Sandquist is general manager and Robert Haakenson is adviser.

UMD Humanist Now Taking Contributions

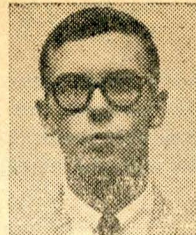
The UMD Humanist, campus literary magazine, is accepting student contributions for publication. According to editor John Reed, "All submissions will be welcome."

The magazine features essays, short stories, literary criticism, art and musical compositions.

Students are asked to submit all works in duplicate to facilitate handling. Contributors may submit their work to their English or art instructors or to the Humanist office in Washburn hall.

All's Well

**Vocational
Vicissitudes**



By Neil Landry

RAMLET SCOTT PACED rapidly toward the office of education and psychology in Winston hall. He was late for an appointment with his counselor. Wentworth Sturdley, weaving gloriously, hailed him from the stairway.

"Rammy, you no-good alcoholic bum!" Sturdley stumbled on the bottom step.

Ramlet winced on seeing him. "Hi, Wen. Can't talk to you now—I have to see my headshrinker."

"Wait up, old bean, wanna she you." He didn't slur his words too badly.

"I can't right now. I'm due to take a vocational and a mental stability test at 3 o'clock."

Wentworth peered up and down the dusty corridor, and seeing no one, he unscrewed the handle of the tennis racket he had been dragging behind him and tossed off a man-sized shot of the cheap hooch contained therein.

"Have a nip of this, Rammy. It'll stabilize you like nothing you've ever seen!" He hiccupped violently.

"Well . . . I don't know." He was weakening. "Maybe just a nip."

"SURE, BUDDY," said Sturdley, "all you wanna drink." Then, "And don't sweat those tests, buddy, I've taken 'em all, an' I know how to beat the system." Ramlet Scott took another large swig from the racket handle. He colored visibly, pleasurably.

"All ya hav'ta do," continued Wentworth, "is answer God, Mother, 'n Apple Pie. They gave me a word association game last year and I really cooled it after the first five answers." He retrieved the tennis racket and screwed the handle back on.

"I mean, like they give ya a word like 'breast' and you're s'posed to circle one of the other two words they give you with it. The first one is 'chest' and the other one is 'two.'"

"So what do I do then?" asked Ramlet, reaching for the racket.

"WELL, THEY FIGURE that you're off your nut if you circle anything but 'two,' so natch'rally you circle 'two.'"

"Crazy!" said Ramlet. He giggled a little and said, "I'll try that jazz, buddy." He bounced into the counseling office.

The next day, Ramlet paced rapidly toward Watt hall and his zoology laboratory class. He was hailed from the hall by Wentworth Sturdley, tennis racket in tow. "How'd ya do, ol buddy?" Wen didn't slur his words too badly. "You going to be an engineer or a mortician?" He laughed in a vulgar manner.

"No, buddy." Ramlet reached for the tennis racket. "Changing my major to Library science . . ."



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IKE AND LITTLE ROCK

A Statesman reporter and photographer toured the UMD campus asking "Do you believe that President Eisenhower has handled the Little Rock, Ark., situation properly?" Here's what they said:

Dick Puglisi, psychology junior—"Yes. He's merely upholding the Supreme Court order. I thought Faubus was way out of line."

Karen Skille, English junior—"I can't say whether or not the President handled Little Rock correctly, but I do feel that integration has to come, and it might as well come now."

Karen Haugren, elementary education freshman—"No. I believe that separate but equal facilities are suitable."

Bob Cohen, speech freshman—"I think he has. The mob violence was Gov. Faubus' fault."

Bill Jacott, medicine sophomore—I believe that the President should have acted sooner. But I believe that his actions were justified. What gripes me is that all the blame was thrown on him and not on Gov. Faubus."

Marilyn Myers, freshman—"Yes. Gov. Faubus won't solve the situation by closing Central high. The President has handled the situation very well."

Mary Pat Miley, music senior—"I think he's gone too far. He shouldn't have used federal troops."

Alden Keiski, pre-theology junior—"I believe that Eisenhower did make the right decision, but as for the constitutionality and morality involved, only time will tell. Action had to be taken by someone, and Eisenhower, being the president, is the one who should have done it."

Mary Liz Siemer, sociology senior—"Yes, I do. What else could he do but enforce the Supreme Court decision? After all, it's law and order."

Jim Carter, business and economics sophomore—"I think he acted hastily in calling troops. He was too patient in the beginning and when he did act, he acted a little too violently."



Puglisi



Miss Skille



Miss Haugren



Cohen



Jacott



Miss Myers



Miss Siemer



Carter



Miss Miley



Keiski

OFF THE CUFF

By PETER MEYCKENHAUPT

... And so, another summer fades away ... Snapshots look good, but when that tan fades and peels, summer is gone.

Most of us had summer jobs and there's enough cash left over to finance an escapade or two this fall. After all, football season opens soon.

Have you looked over your fall clothes yet? I know it's still warm but fall weather is about to freeze us out. Much of the stuff we bought for freshman year may look seedy, especially for those of us who bought it two or three years ago. In any event, my boss this summer gave me a few good wardrobe tips. As a recent alumnus, he suggests that the best place to get style information is on campus ... from the local co-op owner or haberdasher.

Naturally, I argued the point with him—since I write a style column—but he said, "Yes, the boys can get general and national trends from you, but each college and university has its own special likes. For these you can check your local dealer." That makes sense to me.

My boss went on to say that each wardrobe should have at least one good suit; one that is suitable to wear on a theater or dinner date. He also suggests that a basic wardrobe should have two-weeks supply of regular shirts; from 12 to 15 (according to a nation wide campus survey conducted for Arrow, the average college man owns 10 dress shirts and 10 sport shirts). He recommended that the majority be white, saying, "You can never go wrong with a good white shirt." The rest I personally filled out in tans and blues, plus a couple of the new broken line checks and stripes in Cambridge Cloth.

He then went on to list a few other necessities: white wool athletic socks, tweed sports jacket, chinos, and of course a good supply of underwear. Bulky knit and striped sweaters will play an important part in campus wardrobe this fall. One item that is sure to be useful is the car coat or its warmer brother, the toggle coat. Both are three-quarter length coats fitted with toggle buttons. The car coat is simply a lighter version of the woolen coat in corduroy or water repellant poplin.

You may wonder why I pass on this information from a guy who hasn't seen the inside of a college for a couple of years. Fact is, he is employed as college style analyst for a large men's wear manufacturer. Annually, he tours and surveys colleges from Harvard to U.S.L.A. and from Michigan to Tulane. He knows more about what goes on here than the campus cop, Ole Wenfeldt.

Notables Kick Off

The second annual Kickoff dance, featuring music by the Notables, will be held from 10 p.m.-1 a.m. tomorrow in Kirby ballroom.

Sponsored by the sophomore class, the dance will follow the UMD-St. John's football game. Admission is by activity card.

Chairman Bill Jacott, president of the sophomore class, says the dance, traditionally sponsored by the sophomores, should provide a "good chance" for the freshmen to mix with the upperclassmen.

Connie Hafstrom is planning decorations in fall colors to carry out the football theme. Barbara Ball is in charge of publicity.

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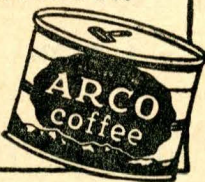
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New Appointees Number 21

Editor's note: Because of the space limitations, the complete listing of new faculty members cannot be carried in this issue. The new appointments in the divisions of Science and Mathematics and Social Sciences will appear in next week's Statesman.

(UMD-NS) — Appointment of 21 new faculty members in the four academic divisions of UMD was announced today by UMD Provost R. W. Darland. By divisions, the new appointments are:

Education and Psychology

Valworth R. Plumb, Chairman
Mrs. Janet M. Mehling, instructor of education (music), a native of Duluth, attended Duluth State Teachers college (1936-38) and received the Bachelor of Music degree from Lawrence college, Appleton, Wis. (1941). She also has the Gregg teaching certificate from Duluth Business university. She has taught at DBU and has done substitute teaching for the Duluth Board of Education. She is well-known in the Duluth area as a soprano soloist.

Thomas F. Stark, instructor of men's physical education, is a native of Duluth and a graduate of Proctor high school. He received the B. S. degree from UMD this year. Last spring he was one of two education majors chosen as the most promising among UMD student teachers.

Miss Jeane-Marie Sword, instructor in education (kindergarten, Laboratory school), is a native of Bowls, Minn., and a graduate of Superior Central high school. She received the Bachelor of Education degree from Wisconsin State college, Superior (1947) and the M.A. degree from Columbia university in 1951. She has done additional graduate study on the Minneapolis campus and at the University of Denver. She has taught

in Beloit, Wis., public schools; Wisconsin State college; UMD and in Germany.

Armas W. Tamminen, assistant professor of psychology, is a native of Iron, Minn., and a graduate of Cherry high school, Iron. He attended Ely and Eveleth Junior college, receiving the A. A. degree from the latter in 1938, and received the B.S. (1940), M. A. (1949) and Ph. D. (1957) degrees from the University of Minnesota. He taught two years at Eyota, Minn., and was previously a member of the UMD staff as senior student personnel worker from 1952 to 1956. He was a training specialist with the Rand Corporation in the period 1956-57.

Humanities

R. Dale Miller, Chairman

William G. Boyce, assistant professor of art and educational curator of Tweed gallery, is a native of Fairmont, Minn., and a graduate of Fairmont high school. He received the B. S. (1949) and M. Ed. (1952) degrees from the University of Minnesota and has done graduate work at Mills college, Oakland, Calif. He has taught at Worthington, Minn., high school and junior college and Mills college. He traveled in Europe in 1950 and received a high school teacher fellowship from the Fund for the Advancement of Education in 1954-55.

Harry J. Davis, instructor of English, is a native of Grand Rapids, Minn. He is a graduate of Minneapolis North high school and UMD (B. A., 1954). After two years of graduate work on the Minneapolis campus, he is re-joining the UMD faculty.

Pacy Friedman, instructor of speech, is a native of Winnipeg, Man., and a graduate of Duluth Central high school. He received the B. S. degree from UMD in 1955, concentrating upon speech correction, and has done graduate work at the Minneapolis campus. From 1955 to 1957 he was a St. Louis county speech correctionist. In addition to teaching, he will work with Robert F. Pierce in the UMD speech and hearing clinic.

Ray Eldon Hiebert, instructor of English and journalism, is a native of Freeman, S. D., and a graduate of Culter academy, Los Angeles, Calif. He received the

B. A. degree from Stanford university (1954) and the M. S. degree from Columbia university with a major in journalism. He taught English literature and composition at the United States Armed Forces institute in Washington 18 months before coming to UMD.

William R. Morgan, assistant professor of speech, is a native of Indianapolis, Ind., and a graduate of Houston, Tex., high school. He has degrees from the University of Texas (B.F.A., 1942) and the University of Iowa, (M.F.A., 1948, Ph.D., 1951). He has taught at the Universities of Iowa, South Dakota and California and Brooklyn, N. Y., and Carthage, Ill., colleges. He has been associated as designer with the University of South Dakota's Black Hills Summer theater and as director and producer at Carthage college's Okoboji Summer theater and has directed the U of C's Santa Barbara theater and Carthage college's regular theater.

Jay C. Norris, instructor of English, is a graduate of Hardin, Mont., and a graduate of Falls City, Nebr., high school, where he won a regents' scholarship to the University of Nebraska. He has received degrees from the U of N (A.B., 1948) and UCLA (M.A., 1950) and has done graduate work at the University of Illinois. He has taught at Audubon and Venice, Calif., high schools.

Rudolph I. Schauer, a native of Milwaukee, and a graduate of Milwaukee high school, has degrees from the Wisconsin State college at Milwaukee (B.S., 1952) and the University of Wisconsin (M.S., 1954). He has taught at Stambaugh and Alpena, Mich., high schools and Alpena community college and Winneconne, Wis., community school as art instructor and supervisor. He has frequently exhibited silver jewelry and water colors in Wisconsin exhibitions and currently has work on display at Tweed gallery.

Positions are open for a Snow Week chairman and for freshman class officers. Interested students may obtain application forms at 120 Kirby Student Center.

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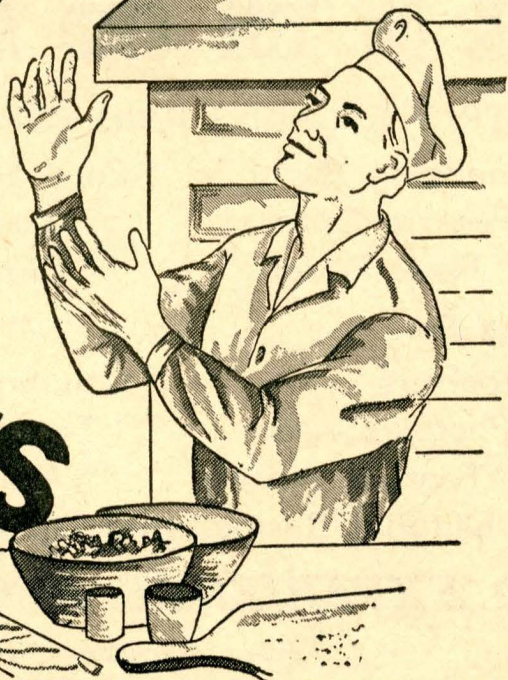
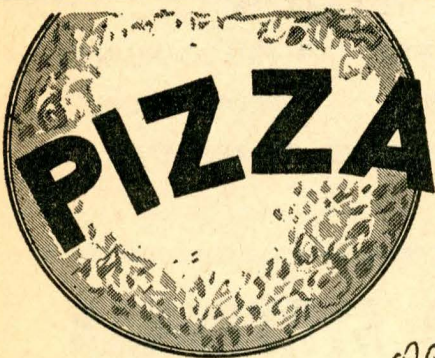
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SPORTSIDE

By JULIE COHEN

October is here in full swing. One of the nicest Indian summers I can remember. For us college types, October means many things—in particular, school is starting once again. It's time to put away the summer duds for another year. The campus is covered with leaves that seem to have been dipped into hundreds of paint buckets. This is part of October in Duluth. But, this month recalls to many minds a tradition that is part of falling leaves, America, and fall. That, of course, is the World Series.

When this article is in print, the 1957 classic will have two, maybe three games under its belt. But, as I write on Tuesday, the day before the series starts, I can see the Yankees victorious as they are so many times.

Being a midwesterner, the natural tendency is to root for a "local" team. That would certainly point to the Braves. I must say that they deserved the pennant. They really played their hearts out, earning the right to wear the National league crown. But, who could be against the Yanks? When I think of the Yankees, I usually get a soft spot in my heart. They've been my team for years—as long as I can remember. I couldn't think of deserting them in the fall classic.

I may be going out on the limb when I pick the Yankees, but I just can't bet against them. One must give the Braves credit for a better pitching staff—Spahn, Burdette, Buhl, and some of the younger pitchers are good, but have been better. Mickey Mantle and Hank Aaron battle a close duel in the centerfield position. If Mantle is in shape, he'll get my nod as the out field fly-hawk.

In other positions, I'd have to rate the Yanks a step ahead of the Braves. Most of the men have had more experience than the Braves. Certainly in World Series competition, they've made the grade. They're a classy outfit, a money team, one that I must go along with this year, and probably for years to come.

Gridders Whip Hamline, 18-6

On Saturday September 21, the Bulldogs journeyed to St. Paul where they met the Hamline Pipers in the initial fray of the 1957 MIAC. The Bulldogs were victorious over the Pipers, on the winning end of a 1-6 score. The Pipers, who haven't won a conference game in over three years, were unable to cope with what originally looked like a fairly powerful Bulldog team.

Women's Athletics

By MARIETTA BROWER

Members of the Women's Athletic Association wish to welcome to UMD the organization's new advisor, Miss Ryberg of the Physical Education staff. Miss Ryberg, a former instructor at the University of Utah located in Salt Lake City, was adviser of a similar organization on that campus. She has brought experience, new ideas, and enthusiasm to the group which is expected to make W.A.A. one of the best organizations on the campus.

Volleyball is the main activity on the present agenda for Fall quarter. Open Volleyball is set for Tuesday and Thursday from 3:30 to 5:30 p.m. this week. All girls interested in playing are urged to come, and if you're not an experienced player don't let that stop you. There will be many girls on hand to help you learn the game.

The first general meeting of WAA is set for 7 p.m. Tuesday, October 8 at Kirby Youth Center. Every girl interested in joining the organization is urged to attend.

Bulldogs to Play Johnnies Here

Tomorrow night the Bulldog eleven will play host to a perennially strong St. John's team in the Public Schools stadium. The game will mark the first home conference fray for the Bulldogs this season.

St. John's, always a nemesis to the Bulldogs, will bring to Duluth another top-flight team. The Johnnies once again are in contention for the conference title.

In years-gone-by, the Johnnies have proved a tough foe for the Bulldog stalwarts. Since entering the conference in 1950, the UMD record against St. John's has been two wins and four losses.

Last year at Collegeville, the two teams played what proved to be a most decisive game. The final score was 44-0 with the Bulldogs on the wrong end. Still smarting from that game, the worst shel-lacking in their history, the Bulldogs will be going into tomorrow night's game most eager for revenge.

Ironically enough, one of the key figures for Coach Lloyd Peterson's Bulldogs will be a rugged 215-pound lineman, Harry LaRose, a transfer from St. John's. LaRose could be a big help for the Bulldog team when he plays against his alma mater.

All cross-country, golf and tennis team candidates are requested to report to Mr. Rickert immediately.

Concordians Monkey-wrench UMD Eleven in One-sided Tilt

By BILL AMES

Concordia's once-beaten Cobbers threw a king-sized monkey wrench into UMD's football plans last Saturday by downing the Bulldogs, 34 to 6.

The afternoon game, played in Moorhead, was a one-sided affair. Concordia's first-stringers rolled up a 20-0 lead at half-time, and the reserves added single touchdowns in each of the last two periods.

UMD and Concordia are now even in MIAC competition. Both are in a five-way tie for third place with one win and one loss. The Cobbers lost to Gustavus two weeks ago by 20-14. UMD's league victory was over Hamline.

One bright spot in the game was the emergence of freshman Dave Baker as a top-flight end. Baker, who scored the Bulldog's only touchdown, should prove a welcome addition at a position which has been worn thin due to injuries.

UMD will try for its second conference victory against St. John's at Public Schools Stadium tomorrow night.

Intramurals

By BILL AMES

The men's intramural sports program for the fall quarter is slated to begin soon. Competition will be held in touchfootball, volleyball, and bowling. Any registered student may participate, unless he plays on a varsity team in that sport. Games will be held in the late afternoon or early evening.

Dr. Wells, director of men's intramurals, urges that teams planning to compete should sign up as soon as possible. He also advises that teams planning to play basketball during the winter quarter register soon. Entrance into the program can be obtained by signing the intramural sheets on the bulletin board in the physical education building.

The Record

UMD—0 SSC—0

UMD—18 HAMLINE—6

UMD—6 CONCORDIA—34

LITTLE MAN ON CAMPUS

by Dick Bibler



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The Looking Glass

By HAL HASE

One cannot escape the fact that UMD is growing—growing by leaps and bounds, as they say. A person could be blindfolded and placed almost anywhere on campus, and when his eyes were unveiled he would see progress. Even a blind man could sense it—by the sounds, the feeling—of growth in the air. But to me it seems that the most pointed indication of UMD's transformation is the addition of a policeman to its staff. To quote Luigi, "UMD, she's now grown up, she's urbanized, socialized, and civilized—she's got a policeman!" Even if another brick were never put in its place UMD would now be on a par with any large school—warden-ship has arrived. Unfortunately the air of regimentation is a partner in arrival. The nostalgic feeling that a few ounces of

freedom have been lost is also present. As Wentworth Sturdley might say, "That's progress, friend." And apparently it is.

Traditionally the first week of school belongs to the freshmen. Everything is primarily directed at them and everyone likes to give the frosh advice. So, yielding to the gregarious instinct, I too must comment. First: if you are wondering how you can make it through one year, let alone four—grit your teeth and cross your fingers. Second: the only way to study is—to study. Third: if you came to college just to have a ball—lots of luck. Fourth: if you came to college for both larn'in and fun, dis is de place, Kingfish. Fifth: ignore people who like to give advice—it's the easiest thing in the world to give, and they are probably full of baloney anyway.

A thought for tomorrow's leaders and their molders: "Every increase in joy a culture can provide for will do more for the ethical education of its members than all the warnings of punishment or preaching of virtue could do." . . . Erich Fromm.

Why is it advertisers so often try to link medical doctors with their product. The "doctor symbol" has been connected with aspirin, tooth-paste, gum, soap, laxatives and cigarettes. Admittedly there is some connection between these products and a doctor, but now the ads begin to tax one's imagination. Recently there appeared an ad for a foreign car which used the "doctor symbol." Just what is the connection between doctors and foreign cars? Are the ad men trying to say, "You too can have the dignity and prestige of a doctor if you have a foreign car?" Perhaps doctors are better judges of automobiles than mechanics are these days. Or is the ad designed to assure the American public that the imported autos are sanitary and aren't bringing in the Asian Flu. You never know . . .

WEEKLY BULLETIN

October 4, 5, 6—LSA Regional Work Shop, Lake Minnetonka, Minneapolis.
Saturday, October 5—Football Game. UMD vs. St. John's, Public Schools Stadium, 8:00 p.m. (Sophomore) Kick-Off Dance, Kirby Student Center Ballroom, 10:00-1:00 a.m.
Tuesday, October 8—WAA General Meeting, Kirby Student Center room 250, 7:00 p.m.
Wednesday, October 9—Mu Delta Pi. Kirby Student Center, 7:30 p.m.
Thursday, October 10—Canterbury Club, Supper Meeting. St. Paul's Episcopal Church, 5:30 p.m. LSA

Evening Program, Speaker: Rev. Merlin Seal, First Lutheran Church, 7:00 p.m. Newman Club, Holy Rosary Club Rooms, 5:30 p.m.
Saturday, October 12—Holiday. Football Game. UMD vs. St. Thomas, there. Minnesota Economics Association, KSC all day. Arnold Air Society, Starlight Cabaret Dance, KSC Ballroom, 9:00-12:00.

OFFICIAL ANNOUNCEMENTS
DROP-ADD—Courses may not be added after Friday, October 11. Students desiring to drop courses should do so before Friday, November 8.

PAYMENT OF FEES—Fall Quarter fees were due for all students on Friday, September 27. The extra fee for late payment is \$2.00 through the third day of classes. On the fourth day the fee is \$2.50. It then increases at the rate of 50c a day to a maximum of \$5.00. Graduate school students and teachers in service have until Friday, October 4, for payment of fees without penalty. Students failing to pay fees by October 11 will no longer be considered as members of the student body and will be unable to attend classes without express permission of Dr. C. W. Wood, director, OSTP.

SENIORS—All seniors who plan to graduate during the Fall, Winter or Spring quarters are required to make application for degree. Students should check with the Office of Admissions & Records, 130 Kirby Student Center, to make certain that the application is on file.
H. W. Archard, Supervisor
Admissions & Records

Speech Head Is Vice-Chairman

Robert H. Haakenson, head of the UMD speech department, has been elected vice chairman of the radio, television and film interest group of the Speech Association of America.

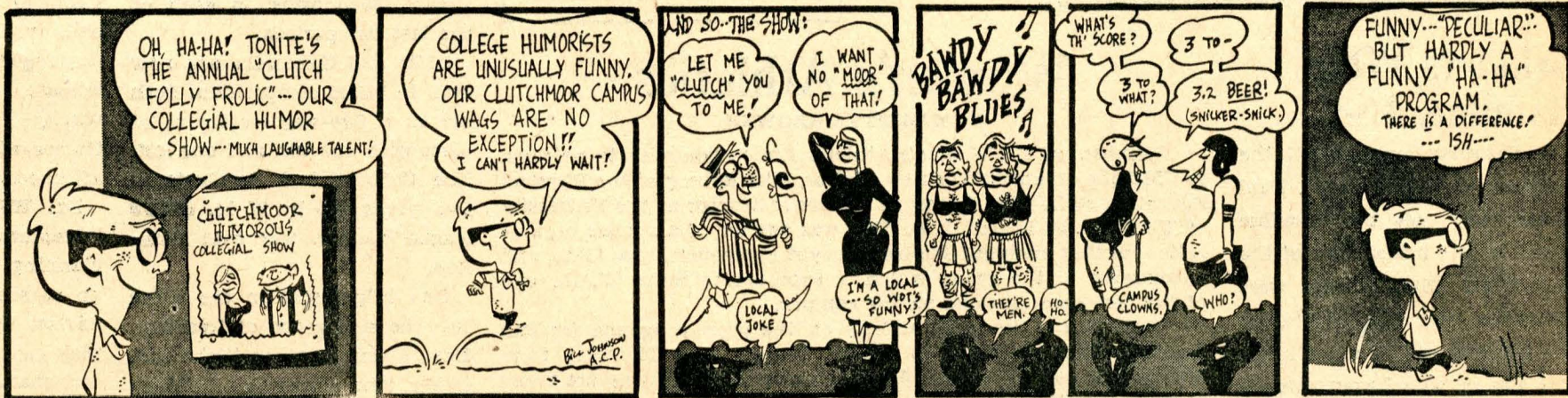
He will have responsibility for planning the program for the radio, television and film section of the December, 1958, SAA convention in Chicago.

Professor Haakenson was chairman of a panel on television in education at the recent SAA convention in Boston.

ARNOLD

By BILL

JOHNSON

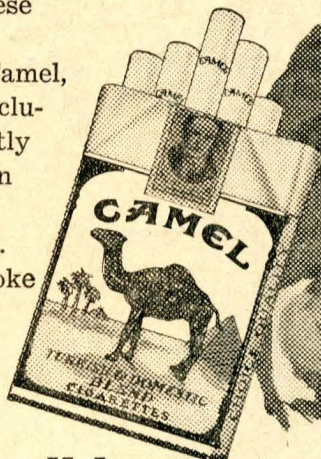


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